



# IONA COLLEGE

## 2023 PRODUCTION



### Information and Audition Pack

**Who can audition?**

Years 5-12 Iona College Students

Years 7-12 girls who attend the following schools:

Loreto College, Lourdes Hill College,  
Moreton Bay College, San Sisto College

Register your interest by completing the Microsoft Form and bring a printed copy of the audition form to your audition.

**Due by Friday 27 January 2023**

**Auditions in IPAC:**

**Sunday 29 January 2023**

**Callbacks:** Wednesday, 1 February 2023 – 4pm

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## AUDITION FORM – CHARLIE AND THE CHOCOLATE FACTORY

*Please complete and email this form to register and bring a printed copy along with you to the auditions*

CONTACT INFORMATION – PLEASE PRINT NEATLY	
STUDENT'S SURNAME	STUDENT'S FIRST NAME
SCHOOL	
GRADE & HOMEROOM ie 10CEB5	
AGE	
HEIGHT	
Phone Numbers	
Home-	
Mobile-	
Email Address – <b>PRINT VERY CLEARLY PLEASE</b>	
Parent:	
Student:	
Emergency Contact Person for Day of Audition	Relationship
Phone Numbers	
Home-	
Mobile-	
<b>Are there any medical requirements or concerns you would like to make us aware of on the day of the audition?</b>	

ANY ROLE/S IN PARTICULAR THAT YOU WOULD LIKE TO BE CONSIDERED FOR?

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PAST MUSICAL/THEATRE EXPERIENCE:

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OTHER RELEVANT EXPERIENCE or TRAINING:

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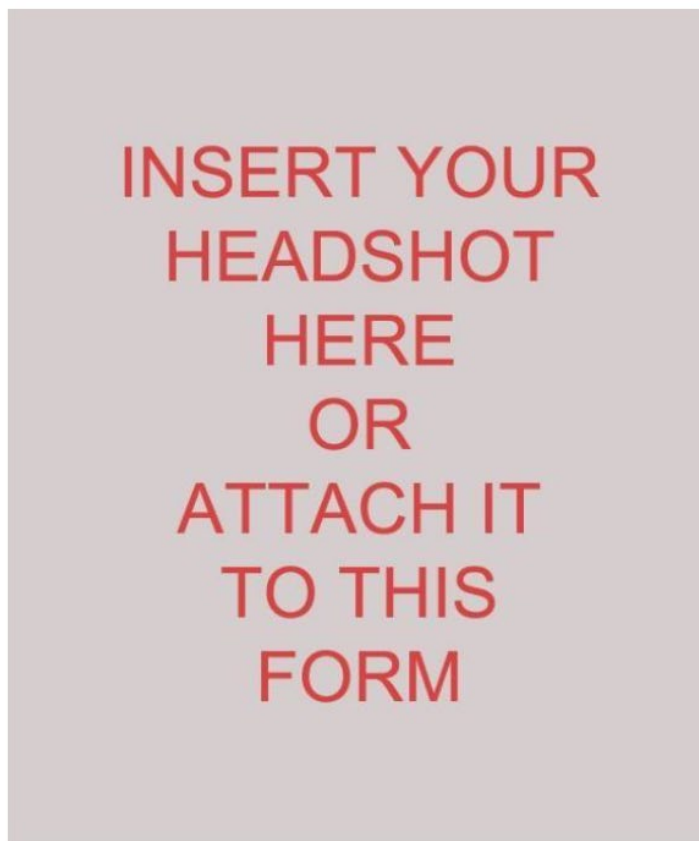
Do you currently have a vocal teacher?    Y    N    Teacher's Name: \_\_\_\_\_

Are you involved in any vocal ensembles?    Y    N    Ensembles: \_\_\_\_\_

Do you currently have a private drama teacher?    Y    N    Teacher's Name: \_\_\_\_\_

Do you currently have a private dance teacher?    Y    N    Teacher's Name: \_\_\_\_\_

**You are to use a copy of your 2022 school individual photograph. ++**  
(If there is insufficient room, please include an attachment.)



++ Print and bring to your audition.

To the best of our knowledge, \_\_\_\_\_ is available to attend all rehearsals and performances listed in this audition pack and is committed to becoming a member of the 2023 Iona Musical Team.

Student signature: \_\_\_\_\_

Parent signature: \_\_\_\_\_

# Important Information

## 1. KEY DATES

Wednesday, 1 February  
Friday, 3 February

Years 5 – 12 roles released via email.  
Role acceptances due via email.

## 2. REHEARSALS

### TERM ONE

#### **MONTH**

February:

#### **DATE**

Sunday, 5

#### **TIME**

9am – 3pm++

**9am – 10.30am – table read  
with mains**

**11am – 3pm – rehearsal with  
all cast**

++ Compulsory parent/carer  
meeting 3pm – 3.30pm

February

Sunday, 12

9am – 3pm

February:

Sunday, 19

9am – 3pm

February:

Sunday, 26

9am – 3pm

March:

Sunday, 5

9am – 3pm

March:

Sunday, 12

9am – 3pm

March:

Sunday, 19

9am – 3pm

March:

Sunday, 26

9am – 3pm

### TERM TWO

#### **MONTH**

April:

Friday, 21

4pm – 8pm

April:

Sunday, 23

9am – 3pm

April:

Sunday, 30

9am – 3pm

May:

Monday, 1 (Labour Day)

10am – 2pm

May:

Sunday, 7

9am – 3pm

May:

Monday, 15

4pm – 8pm

May:

Sunday, 21

9am – 3pm

May:

Sunday, 28 (Open Access)

9am – 4pm

May:

Monday, 29

4pm – 9pm

May:

Tuesday, 30

4pm – 9pm

## **PERFORMANCES:**

<i>MONTH</i>	<i>DATE</i>	<i>TIME</i>
June:	Thursday, 1	Call at 4.30pm, curtain at 6.30pm, finish at 9pm
May:	Friday, 2	Call at 5pm, curtain at 7pm, finish at 9.30pm
May:	Saturday, 3	Call at 5pm, curtain at 7pm, finish at 9.30pm
May:	Sunday, 4	Call at 10.00am, curtain at 12pm, finish at 2.30pm

### *3. ADDITIONAL INFORMATION*

#### *3.1. Levy*

A \$100 levy is required. The levies are to help cover some of the costs of your involvement; this includes contributing towards a College Production t-shirt, costuming, set-design and end-of-production celebrations.

NB: Most costuming will be provided. However, cast members may need to purchase the following: shoes, makeup essentials, undergarments, personal grooming items

#### *3.2. Commitments and Absences*

Read the rehearsal schedule carefully. If you are unable to attend all rehearsals and performances, please do not audition. If you accept a role, you are entering into a long-term, collaborative commitment. These dates are non-negotiable and **MUST** be attended by all cast members. A binding commitment is made by every performer to attend all rehearsals and performances.

**In case of absence:** If family bereavement or sickness prevails, please email [cooked@iona.qld.edu.au](mailto:cooked@iona.qld.edu.au) or phone (07) 3983 8888.

## 4. ABOUT THE PLAY

### 5.1 Plot

Tap your toes and sing along in this splashy adaptation of Based on the famous novel by Roald Dahl, *Charlie and the Chocolate Factory* features an original score composed by Marc Shaiman with lyrics by Shaiman and Scott Wittman (*Hairspray*) and a book by David Greig. The score also pays homage to the Leslie Bricusse/Anthony Newley score from the 1971 film with songs from the motion picture including "Candy Man," "I've Got a Golden Ticket," "Oompa Loompa Song," and "Pure Imagination."

The world-famous Willy Wonka is opening the gates to his mysterious factory...but only to a lucky few. Young Charlie Bucket and four other golden ticket winners will embark on a life-changing journey through Wonka's world of pure imagination including chocolate waterfalls, nutty squirrels and the great glass elevator, all to be revealed by Wonka's army of curious Oompa-Loompas.

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### 5.2 Characters

#### **WILLY WONKA** principal

The sly, charming, eternally youthful star of the show; lithe, eccentric, and remarkably physical; must have the ability to be filled with boundless energy and be physically light on his feet; has a larger than life persona that can go from charming and comical, to magically mysterious and dark.

#### **CHARLIE BUCKET** principal

Playing age 8 – 12. Charlie is sweet, smart, hopeful and loving; a boy with wonderful innocence and vulnerability; honest actor and an excellent singer with a natural innocence.

#### **GRANDPA JOE** principal

Playing age 60+ Impish; remarkably physical. He is Charlie's imaginative, fun, kind and loving grandfather; after many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket.

#### **MRS. BUCKET** principal

Playing age 30+ Charlie's warm and kind-hearted mother; a worrier. generous and loving.

#### **AUGUSTUS GLOOP** principal

Playing age 12- 15. Round and full-faced, but rampantly over-active despite his size; speaks with a German accent; excellent singer and comic actor.

#### **MRS. GLOOP** principal

Playing age 30+ Augustus's German mother; a huge presence with a huge voice; mirthlessly smiles as though it were affixed to the front of her face; fantastic singer and comedienne.

**VERUCA SALT** principal

Playing age 12-15 Short. Vicious and beautiful, able to dance not only classical ballet, but also tear herself to shreds; comic actress with a character singing/ screaming voice; strong dance ability.

**MR. SALT** principal

Playing age 30+ Veruca's tall, goofy, eccentric, distracted, hilarious father; finds it impossible to say no, giving in to every ridiculous demand his daughter makes; excellent comic actor with a baritone singing voice.

**VIOLET BEAUREGARD** principal

Playing age 12-15. She has a huge pop/R&B; voice, as well as amazing hip-hop dance skills; confident, forward, and full of attitude.

**MR. BEAUREGARD** principal

Playing aged 30+ Violet's ineffectual father; ignores his back-talking, insult hurling daughter; great dancer with a soul/pop/R&B; voice; beat-boxing skills a plus.

**ENSEMBLE**

An exuberant mix of characters. The following characters will also be picked from the ensemble.

**GRANDPA GEORGE****GRANDMA GEORGINA****GRANDMA****JOSEPHINE****CHERRY****JERRY****MRS. GREEN****OOMPA-LOOMPAS**

## *5. WHAT HAPPENS IN THE AUDITION?*

All students will participate in an individual singing audition and a group movement audition. Please ensure you wear comfortable and appropriate clothes and shoes, that you can move in. If you already own them, please wear chorus or jazz shoes. All hair is to be set back away from the face. All students must be prepared to sing in the keys the songs are written in for the auditions.

**Group Movement Audition**

The group movement piece will be explained on the day; no preparation is required.

**Individual Singing Auditions**

Singing auditions will be held during the audition period.



## 6. AUDITION PIECES

### 6.1. Vocal – male and female

Please prepare for both on the audition day.

**The Candy Man**  
(US Tour)

"In 4" Swing ♩ = 116

(Vocal last x)      Vamp      Last X

Willy Wonka:

Who can take a sun-rise      sprin-kle it with dew,

cov-er it in choc-olate and a mir-a-cle or two, the can-dy man,      oh the

can-dy man can.      Yes, the can-dy man can 'cause he

mix-es it with love and makes the world taste good.

1      2      3      4      5

6      7      8      9

10      11      12

13      15

# Pure Imagination/Grandpa Joe

(US Tour)

"In 4, then 2"

Rubato  $\text{♩} = c. 102$

WILLY: Close your eyes, make a wish and count to three.

Willy:

1 2 3 4 5 6

Come with me and you'll be in a

7 8 9 10

world of pure i - mag - i - na - tion. Take a look and you'll see in - to

11 12 13 14

your i - mag - i - na - tion. We'll be gin with a spin trav - 'ling

15 16 17 18 19

in the world of my cre - a - tion! What we'll see will de - fy ex - pla - na - tion.

20 21 A Tempo 22 23

If you want to view par - a - dise, sim - ply look a - round and

24 25 26 27

view it. An - y - thing you want to, do it. Want to change the world? There's

28 29 31 Poco Più Animato

no - thing to it.

## 7.2 Acting – male and female

### SIDES

*\*If you are auditioning for a parent of a ticket winner, please prepare the monologue for that child. E.g. You want to audition for Mrs. Gloop, prepare Augustus' monologue.*

*\*\*If you are auditioning for any of the Grandparents or Bucket parents, please familiarise yourself with the Grandparents side.*

*\*\*\*If you are auditioning for a supporting role e.g. reporters. Please prepare the sides for Wonka.*

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#### **SIDE 1 : WONKA, JERRY, CHERRY, REPORTERS, ENSEMBLE**

My name is Willy Wonka. I make chocolate.

Quite simply, the greatest invention in the entire history of the world. Whoever could there be who doesn't love the tooth-tickling tongue-tastical taste of a sweet bar of soft milk chocolate...

Except dogs, of course, its poisonous to dogs.

Who asked you.

*(speaking into a microphone).*

There comes a time, in every chocolatier's life when the chocolate he makes turns dark and bitter, that's when he knows it's time to lay down his spoon ... to hand over to someone else, someone new.

#### **SIDE 2: WONKA, JERRY, CHERRY, REPORTERS, ENSEMBLE**

Bless you Charlie, you did it! You did it!!!!

I created this contest with one purpose in mind. To find the perfect person to make new candy dreams come true. This was a test of character Charlie.

I carefully selected rooms that would tempt each of our Golden Ticket winners.

You, Charlie, did something quite remarkable. You gave in to temptation, you were smart enough not to get caught—and yet, you admitted your guilt.

Charlie, do you love my Factory? Because from this moment on, it's yours!

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### **SIDE 3: CHARLIE**

Mum, Dad, Grandpa Joe, Grandfolks. You'll never believe it, you'll never believe what just happened.

Well, I was walking home and the wind was so cold. The snow was blowing around me and I couldn't see where I was going. I was looking down to protect my eyes and... and... there it was. Just lying there in the snow. Kind of buried, and I looked around and no one seemed to look as if they had lost anything.

So I picked it up and wiped it off and I couldn't believe my eyes. I found... I found... 50cents.

But then I thought, it wouldn't hurt if I bought Wonka whipple-scrumptious-fudge-mellow-delight since it was only 50cents. And I was just sooo hungry for one.

I took off the wrapper, slowly... slowly... and... and... there it was!

I found the fifth golden ticket!

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### **SIDE 4: GRANDPARENTS, CHARLIE, MRS. BUCKET, MR BUCKET**

**Charlie:** Oh! Oh! Wait! Wa! Ma! What!

**Mrs. Bucket:** Charlie? What is it?

**Charlie:** The headlines - look!

*(He points as the grandparents drop their papers.)*

**Georgina:** What does it say?

*(They each turn and read the headlines from their papers. In the wrong order.)*

**George:** AT LAST

**Georgina:** TO OPEN

**Josephine:** FACTORY

**Joe** WONKA

**Josephine:** What does it mean?

**Charlie:** No, start with Grandpa Joe

**Joe:** WONKA

**Josephine:** FACTORY

**Georgina:** TO OPEN

**George:** AT LAST

*(All gasp)*

**Charlie:** To open!

**Georgina:** That factory has been closed for years:

**Mrs. Bucket:** Read what it says Joe.

**Joe:** Renowned chocolate maker Mr. Wonka has announced an amazing contest. Inside some of the many chocolate bars that leave his factory every day he has hidden 5 golden tickets.

*(Grandparents react oooh!)*

Find one and you could win a dream trip to his chocolate factory for a tour conducted by Mr. Wonka himself.

**Charlie:** Woah!

*(Charlie faints.)*

*(Mrs. Bucket catches Charlie.)*

**Georgina:** And, as an extra bonus, one of the lucky children who tour this factory will claim the extra special grand prize.

**George:** Whats the prize.

**Joe:** A brain boggling mind-mangling schnozztastic prize

**Georgina:** Gin! Is it gin?

**Joe:** Enough Wonka confectionary to last an entire lifetime.

**George:** Every child in the country will want one of those tickets.

**Josephine:** Every child in the world.

**Joe:** Not just children, seniors too!

**Charlie:** Oh Grandpa joe

**Charlie & Joe:** Imagine!

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## **SIDE 5: AUGUSTUS GLOOP, MRS. GLOOP**

Chocolate... chocolate.... chocolate. I love chocolate! Yuuummm... food.... I love food!

*(He smacks his lips repeatedly.)*

Yum.... I must eat all the time... Mmm... chocolate.

This golden ticket... is... my... meal ticket... to eat more... chocolate.

Yumm... chocolate.

Obviously, I am the first golden ticket finder. Augustus Gloop. And I love chocolate.

Bratwurst and strudel were my favourite. But then I heard about this golden ticket and a lifetime supply of chocolate, and I changed my meal plan. And switched to.... chocolate. Three times a day, and snacks in between.

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## **SIDE 6: VERUCA SALT, MR. SALT**

As soon as I told my father that I simply had to have one of those Golden Tickets, he went out into the town and started buying up all the Wonka candy bars he could lay his hands on. Thousands of them, he must have bought. Hundreds of thousands!

Then he had them loaded on to trucks and sent directly to his own factory. He's in the peanut business, you see, and he's got about a hundred women working for him over at his joint, shelling peanuts for roasting and salting. That's what they do all day long, those women ... they just sit there shelling peanuts.

So he says to them, 'Okay, girls,' he says 'from now on, you can stop shelling peanuts and start shelling the wrappers off these crazy candy bars instead!' and they did. He had every worker in the place yanking the paper off those bars of chocolate, full speed ahead, from morning 'til night. Then suddenly, on the evening of the fourth day, one of his women workers yelled, 'I've got it! A Golden Ticket!' And my father said, 'Give it to me, quick!' And she did. And he rushed it home and gave it to me.

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**SIDE 7: VIOLET BEAUREGARDE, MR BEAUREGARDE**

I'm a gum-chewer normally, but when I heard about these ticket things of Mr Wonka's, I laid off the gum and switched to candy bars in the hope of striking it lucky. Now, of course, I'm right back on gum. I just adore gum. I can't do without it. I munch it all day long except for a few minutes at mealtimes when I take it out and stick it behind my ear for safe-keeping. To tell you the honest truth, I simply wouldn't feel comfortable if I didn't have that little wedge of gum to chew on every moment of the day, I really wouldn't. My mother says it's not ladylike and it looks ugly to see a girl's jaws going up and down like mine do all the time, but I don't agree. And who's she to criticise, anyway, because if you ask me, I'd say that her jaws are going up and down almost as much as mine are just from yelling at me every minute of the day.

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**SIDE 8: MIKE TEAVEE, MRS. TEAVEE**

*(Mike is watching TV and talking to both his Mom and the reporter.)*

Shut your pie-hole, toots. Didn't I tell you not to interrupt! This is the best part!

Crack, smack, whack! Dead.

Did you see him die? That was so totally awesome! Yeah! I GOT a Ticket, dawg. Big Deal! Means I'm gonna miss at least an hour of my second favourite show AND I'm gonna have to leave the house to tour some stupid Chocolate Factory.

Right. Whatever ... hit him! Hit him harder! Who needs school? I got the 'net, TV and my Game Boy, fool.