



IONA COLLEGE
2019 PRODUCTION

SENSATIONAL!

Celebrating IPAC's 21st Birthday

Information and Audition Pack

Who can audition?

Iona Students Years 5-12 – Register at Student Reception

Girls in Years 7-12 who attend the following schools:

Loreto College, Lourdes Hill College,

Moreton Bay Girls' College, San Sisto College –

Register by email – cockburnd@iona.qld.edu.au – by Thursday 31st January

PRODUCTION TEAM

- Producer: David Cockburn
- Musical Director: Madonna Forster
- Directors: David Cockburn & Brian Townsend
- Choreographers: Megen Kelleher & Samantha White
- Rehearsal Assistants: David Cooke, Emilia Keene & Bernadette O'Leary
- Audio Visual Designer: Laura Rodriguez Benitez
- Stage Manager: Brian Townsend

Please Note: Further staff involved in the production will be announced in 2019. Any enquiries should be emailed to David Cockburn at - cockburnd@iona.qld.edu.au

All auditions and rehearsals will be held at IPAC (Iona Performing Arts Centre).

AUDITIONS - CAST

February: Sunday 3rd (Girls Yrs 7-12: 8.30am-11.30am/Iona Yrs 5-12: 1-4pm)
February: Wednesday 6th (Call backs: 4-6pm)

REHEARSALS

Please note: In Term 1 – Years 5 & 6 depart each Sunday at 12.30pm

TERM ONE

1. February: Sunday 10th (8.30am-4pm)
COMPULSORY PRODUCTION MEETING FOR PARENTS: (8.30-9.15am - IPAC)
2. February: Sunday 17th (8.30am-4pm)
3. February: Sunday 24th (8.30am-4pm)
4. March: Sunday 3rd (8.30am-4pm)
5. March: Sunday 10th (8.30am-4pm)
6. March: Sunday 17th (8.30am-4pm)
7. March: Sunday 24th (8.30am-4pm)

EXAM BLOCK/EASTER HOLIDAYS (4 week break)

Please note: In Term 2 – Years 5 & 6 are required for the entire rehearsal

TERM TWO

8. April: Thursday 25th (2-6pm * ANZAC Day)
9. April: Sunday 28th (8.30am-4pm)
10. May: Sunday 5th (8.30am-4pm)
11. May: Monday 6th (8.30am-4pm * Labour Day)
12. May: Tuesday 7th (4-8.30pm)

PERFORMANCE DATES

May: Thursday 9th (call at 5.30pm, curtain at 7.30pm, finish 10.15pm)
May: Friday 10th (call at 6pm, curtain at 7.30pm, finish 10.15pm)
May: Saturday 11th (call at 6pm, curtain at 7.30pm, finish 10.30pm)

ADDITIONAL INFORMATION

A \$60 levy is required to help cover some of the costs of your involvement.

Most resources will be provided. However, cast members will need to provide the following:

- Shoes (chorus shoes for girls)
- Makeup essentials (eg. foundation, mascara, lipstick, etc...)

At the Directors' discretion, you may be asked to supply other fundamental items once rehearsals have commenced.

If you are unable to attend all rehearsals and performances, please do not audition. If you accept a role, you are entering into a commitment and there are no excuses for non-attendance. These dates are non-negotiable and **MUST** be attended by all cast members.

A binding commitment is made by every performer to attend all rehearsals and performances. However, if family bereavement or sickness prevails, a phone call needs to be made (3893 8838).

Performers are to commit themselves professionally and with dedication. This ensures a smooth-running show and one that is enjoyed by all.

Parent support is greatly valued and opportunities will be made available for parent involvement.

What's *SENSATIONAL!* all about?

2019 marks the 21st anniversary of the opening of IPAC (Iona Performing Arts Complex). To celebrate this milestone, we are going to give IPAC a 21st Birthday Party performance. This show will feature a number from one show from each year from 1999-2018. The script will include songs, dances and performances. Furthermore, we are inviting Old Boys and Girls who performed in these shows to participate in three production numbers and to act as emcees for the evening.

PROGRAMME

ACT ONE

Opening Number - "As If We Never Said Goodbye"

1999: Oliver

2000: The Taming of the Shrew

2001: Pirates of Penzance

2002: Once in a Lifetime

2003: Godspell

2004: To Kill a Mockingbird

2005: Blowout

2006: Glamalot

2007: Snapshots from Home

2008: High School Musical on Stage!

ACT TWO

2009: Walls

2010: The Dracula Spectacula

2011: Over the Top with Jim

2012: Grease

2013: To be or to parody?

2014: The Wedding Singer

2015: Comedy Galah!

2016: Footloose

2017: Confessions of 12 Angry Rabbits

2018: Beauty and the Beast

Closing Number: "Already Home"

Finale: "Celebrate"

What happens at the audition?

All students will participate in a group movement audition, an individual singing audition and an acting audition. Please ensure you wear comfortable and appropriate clothes and shoes, that you can move in. If you already own them, please wear chorus or jazz shoes. All hair is to be set back away from the face. All students must be prepared to sing in the keys the songs are written in for the auditions.

Group Movement Audition: This will be explained to you on the day. No preparation is required.

Individual Singing Auditions: Individual auditions will be held during the audition period. A repetiteur will accompany all auditions.

Acting Audition: Acting auditions will be held during the audition period.

Both the songs and the script extracts must be FULLY memorised.

Print out and complete your Audition Form (attach a copy of your 2018 school individual photo) and bring it to your audition. Use the link below to access the songs. Boys to present "Consider Yourself" and girls to present "Hopelessly Devoted To You" (sections marked).

<https://drive.google.com/drive/folders/1AcJk-VaCUpMewqJDmzgJBtdp2l1frxGZ>

MONOLOGUES FOR AUDITIONS - All audition pieces must be FULLY MEMORISED.

PART 1: ALL students (Yrs 7-12) must prepare this piece:

VOICE: The Aussie prisoners of war came down Queen Street in cars. They'd come through from Malaya and Burma and those places. It was terrible to see them. These pathetic bundles of humanity. So terrible. I just stood there crying. That afternoon I went home by tram. There was this man ... he'd been a prisoner of war. He was sitting in the middle of the tram, on his own. He looked like a very old man ... but he couldn't have been. He couldn't have been very old at all. He was in a very bad way ... a shocking state. Everyone on the tram spoke to him ... I was sitting across from him and I wanted to put my arms around him and hold him and comfort him and tell him how sorry I was. But I couldn't. I got off the tram and walked up the hill.

ALL students (Iona Years 5 & 6) must prepare this piece: (Please use two contrasting voices.)

SPEAKER: And of course, the highlight of every Sunday evening was the Lux Radio Play ... performed before a live audience and broadcast across the nation.

RADIO ANNOUNCER'S VOICE: And now listeners, don't touch that dial, because it's time for your favourite radio play ... brought to you by the makers of Lux ... Beauty Soap to the stars. In last week's episode, Charles was about to return home after long years heavy fighting at the front.

PART 2: FEMALE: All female students must prepare ONE of these two sections as well.

SCHOOLGIRL: I lived at Graceville. Dad was sure that when the Japanese came, the first thing they'd do would be to bomb the Indooroopilly Bridge. But I went off to All Hallows every day knowing that I was quite safe. If the bridge was bombed and I wasn't able to get home, the nuns would look after me. The nuns could pray like nobody's business. They were going to fix everything. (*Snapshots from Home*)

KATHARINA: Call you me daughter? Now, I promise you
 You have show'd a tender fatherly regard,
 To wish me wed to one half lunatic;
 A mad-cup ruffian and a swearing Jack,
 That thinks with oaths to face the matter out. (*The Taming of the Shrew*)

MALE: All Years 7-12 boys must prepare ONE of these two sections as well.

PETRUCHIO: I will attend her here,
 And woo her with some spirit when she comes.
 Say that she rail; why then I'll tell her plain
 She sings as sweetly as a nightingale:
 Say that she frown, I'll say she looks as clear
 As morning roses newly wash'd with dew:
 Say she be mute and will not speak a word;
 Then I'll commend her volubility,
 And say she uttereth piercing eloquence:
 If she do bid me pack, I'll give her thanks,
 As though she bid me stay by her a week: (*The Taming of the Shrew*)

ATTICUS FINCH: I have nothing but pity in my heart for the chief witness for the state. She is the victim of cruel poverty and ignorance, but pity does not extend so far as to put a man's life at stake, which she has done in an effort to get rid of her own guilt. Now I say guilt gentlemen, because it was guilt that motivated her. She's committed no crime. She has merely broken a rigid and time honoured code of our society. A code so severe that whoever breaks it is hounded from our midst. Is unfit to live with. She must destroy the evidence of her offense. But what was the evidence of her offense? Tom Robinson. A human being. (*To Kill a Mockingbird*)

AUDITION FORM – *SENSATIONAL!*

Please print and bring this completed form to your audition – Print Clearly

Surname: _____ Christian Name: _____

Date of birth: _____ Year Level: ____ School: _____ Height (cm): _____

Address: _____

Home phone: _____ Mobile: _____

Email (please print very clearly using upper and lower case accurately): _____

ANY ROLE/S IN PARTICULAR THAT YOU WOULD LIKE TO BE CONSIDERED FOR?:

PAST MUSICAL/THEATRE EXPERIENCE:

OTHER RELEVANT EXPERIENCE or TRAINING:

Do you currently have a vocal teacher? Y N Teacher's Name: _____

Are you involved in any vocal ensembles? Y N Ensembles: _____

Do you currently have a private drama teacher? Y N Teacher's Name: _____

Do you currently have a private dance teacher? Y N Teacher's Name: _____

**INSERT YOUR
HEADSHOT
HERE
OR
ATTACH IT
TO THIS
FORM**

You are to use a copy of your 2018 school individual photograph.

(If there is insufficient room, please include an attachment.)